THE CLEVELAND MUSEUM OF ART

III 5 0 E A S T B O U L E V A R D A T U N I V E R S I T Y C I R C L E CLEVELAND, O H I O 44 I O 6 CABLE ADDRESS: MUSART CLEVELAND S H E R M A N E. L E E, D I R E C T O R T E L E P H O N E: 42 I - 73 4 0

For release: September 17, 1978

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. NINETEENTH-CENTURY FRENCH ACADEMIC PAINTING.

Ronnie Zakon.

Wednesday, Thursday, Friday, Saturday, 1:30 p.m. FOLK TRADITIONS

IN JAPANESE ART. Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE STORY OF A PIECE OF CLOTH.

Tuesday-Saturday, a variety of tapes are presented throughout

the day.

DEMONSTRATIONS: Saturday, 10:00 a.m. DEMONSTRATION OF JAPANESE PAPERMAKING.

Gwen Cooper, Instructor of Drawing and Papermaking, The Cleveland Institute of Art. Registration required, call 421-7340, ext. 375. Saturday, 11:00 a.m. DEMONSTRATION OF JAPANESE PRINTMAKING. Paul Arnold, Chairman, Department of Art, Oberlin College. Registration

required, call 421-7340, ext. 375.

ART FILM: Wednesday, 12:30 and 7:00 p.m. SHINTO: NATURE, GODS, AND MAN IN

JAPAN. 48 minutes.

FILM PROGRAM: Wednesday, 7:30 p.m. KATZELMACHER. Directed by Rainer Werner

Fassbinder in 1969. 88 minutes. English subtitles.

MUSIC PROGRAM: Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert.

REGISTRATION FOR YOUNG PEOPLE'S CLASSES: Friday, 10:00 am-4:00 pm. MEMBERS'

REGISTRATION FOR YOUNG PEOPLE'S CLASSES.

Saturday, 10:00 am-3:00 pm. NON-MEMBERS' REGISTRATION FOR YOUNG

PEOPLE'S CLASSES.

EXHIBITIONS: Ground Level Exhibition Area: FOLK TRADITIONS IN JAPANESE ART.

Opens September 20 through October 29, 1978.

Upper Level Exhibition Area: FOUR CONTEMPORARY PAINTERS: ARAKAWA,

BRUCE BOICE, RONALD DAVIS, AND AGNES MARTIN. Opens September 20

through October 29, 1978.

Classroom Level Exhibition Area: FOCUS: FIBER. Through September 24,

1978.

Gallery D: PHOTOGRAPHS BY AARON SISKIND. September 17 is the last

day.

Closed on Mondays.